Seams & Edges

Dreams of Aggregation, Access & Discovery in a Broken World

Tim Sherratt (@wragge)

‘Useful Underwear Edges’, Sydney Mail (NSW), 14 October 1931, p. 25.  
‘Here was magic!’

Primo is the system of choice for Durham University Library and Heritage Collections.

The single search interface will provide a fast, easy and seamless discovery experience for users searching the Library’s Millennium system.

Durham University Library and Heritage Collections uses a number of different publicly-accessible systems to host metadata and content, such as e-prints for their institutional repository and XTF for archival metadata. However, data about some of their unique Heritage Collections and the objects held by the Oriental Museum, are not yet accessible to researchers.

Guided by the belief that consumers should not have to work to find relevant content—the content should find them—Digitalsmiths provides the industry’s most comprehensive video discovery platform, offering personalized search, recommendations and browsing, social trending, mood-based discovery, and a business rules engine for all connected devices. Built for service providers, content providers and consumer electronics manufacturers, Digitalsmiths Seamless Discovery™ enables personalized discovery experiences that instantly connect consumers to the most relevant movies, TV shows and live events available, at any time.
1. Trove is not perfect
2. Trove is not everything
3. Trove is not a machine
Trove is not perfect
MR. Wragge's Lecture.

METEOROLOGY AND AGRICULTURE.

(From our own Correspondent.)

Biggenden, May 3.

Besides many other useful institutions, the little township of Burnett district, both Literary and Debating societies, months ago the question of the clouds as a preventer of damage was discussed. It was pointed out that comprehensive articles on agriculture were noticed by Messrs. Black, at Mackay, and McLean, at Toowoomba, while the little townshio of Bijnzgendon, in the Burnett district; boasts of a very active Literary and Jji Mayer and Jjebating- Society. Some interest is taken in shooting at
Great War

World War I

Huh?

http://dhistory.org/querypic/43/
Trove is not everything
Why?

Trove newspaper articles by state

What's happening in Queensland?
Languages of Trove books compared to Australian population

Population: 
Books: 

https://plot.ly/~wragge/21/
Trove is not a machine
Culture Collage displays search results from others as a river of images. You can compare scrapbooks.

Europeana 1914-1918 provides a federated search for New Zealand and Australian collections relating to WWI.

Exploring Manly Local Studies Image Library is an experimental web interface to the Manly Local Studies collection. Around 7000 images document the history of the Manly area 1890s. The interface lets you explore the collection by title and it has a rich, engaging overview of the collection, and encourages browsing without the use of search.

The Front Page lets you explore changes in the design and function of newspapers. Big stories haven't always been on the front page.


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This week we have big news from Victorian Collections, who are happy to announce a partnership with Trove, the Australian search portal behemoth run by the National Library of Australia. This means that collections catalogued on the Victorian Collections website can be shared to Trove, and appear alongside other significant material from across Australia's libraries, archives, galleries and museums.

With over 300 collecting organisations sharing 48,000 object records, Victorian Collections is a central portal to the cultural treasures held by museums and galleries distributed across the State of Victoria.
Broken worlds