



CALL FOR PROPOSALS

ALIA INFORMATION ONLINE 2015
2–5 FEBRUARY 2015, SYDNEY

The theme for **ALIA Information Online 2015** is: **AT THE EDGE**.

Information Online 2015 will be an opportunity to connect over common interests, challenge each other, and engage with some of the most creative and exciting thinkers and innovators from our industry and beyond.

In considering your proposal, we ask you to respond to our conference theme: **AT THE EDGE**.

You are invited to consider a range of topics relevant to the information and online environment. Your proposal could be your idea for a new initiative, or you could share your experiences in developing and delivering innovative services. Here are some thought starters [please excuse the “edginess” — but you get the idea!]:

- **Edge of discovery** — How is your library or information service enhancing search and discovery? How are you making big data accessible? What are the big discovery issues we need to be thinking about?
- **Cutting edge technologies** — What is about to revolutionise the information world? How are you planning to integrate this technology?
- **Edge of thinking and planning** — Does evidence based measurements contribute to innovation or maintain the status quo? Measuring return on investment [ROI] on information services. How are we re-thinking our services and spaces? What new services do we need to develop?
- **Information edge** — use of data in the creative industries; data visualization; innovative application of social media to profile collections and services; how can we exploit information in new ways?
- **Professional edge** — What is the future of the information professional? What new skills do we need and why? What new roles are emerging? How as a profession can we meet the needs of our clients and organisations?
- **Edgy literacies** — Gaming; Online learning environments; convergence of literacies — text, visual, multimedia and information; using social networking tools.
- **Content edge** — Curation and preservation of digital environments and data sets, engagement with digital humanities; libraries as publishers and content curators; new publishing trends and models; copyright and licensing; open access publishing; open data; vendor/library partnerships; promotion of institutional research; federated communities of researchers; crowd investing, new and active collecting models.
- **Edge of innovation** — what does a ‘smart city’ mean for a library? What are the opportunities, challenges?



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- **The client edge** — Listening to, and involving our clients. Where does the non-user fit in? Our clients as content creators — how are you involving them? How do we anticipate their needs? Value of authentic valuation.
- **Mobility edge** — how do we exploit the opportunities? How do we design services for the mobile environment?

PRESENTATION FORMATS — YOUR CHOICE!

You are invited to suggest the most appropriate format for your content and your objectives. The Program Committee will review all proposals and then curate a unique conference experience. We may contact you to discuss other options for the format of your session.

These are some of the session formats you might like to consider.

A **Paper** describes and discusses work the presenter is doing or has done in relation to theory and practice. Papers are generally delivered in a lecture style and will run for approximately 25 minutes (including 5 minute Q&A). The audience will be limited by room capacity. The room will be set in theatre style.

A **Workshop** features one or more leaders working with a group. Delegates will actively participate in the learning process. The audience will be limited by room capacity. The room will be set in classroom style.

A **Panel session** brings together a variety of speakers on a single topic. Panelists might provide a short introductory presentation before opening the floor for questions from the audience. You might propose a topic, panelists or a facilitator — or all of these. The room will be set in theatre style.

A **Poster** is a visual presentation that is less formal than the oral presentation. They give presenters an opportunity to interact with conference delegates when they view the poster. Poster presenters will be provided with a board area roughly 1.2w x 1.8h (size to be confirmed). Poster presentations will be allocated set times during the conference where you will be able to discuss the poster with delegates. At other times the posters will be available for people to view.

All abstracts should be submitted prior to 19 May 2014. Please review the [submission guidelines](#) before submitting your abstract.

Your abstract may be submitted [here](#).